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MY LITTLE PONY 6

"Saddle Row & Rec"

Episode 610

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TEASER

SC. 1 - EXT. MANEHATTAN - ESTABLISHING

SC. 2 - EXT. SADDLE ROW - DAY

An entire street packed with high-end fashion boutiques. BG Ponies are posh, sophisticated, and RICH. RARITY leads the Mane 6 down a cobblestone sidewalk.

1 RARITY
Welcome to Saddle Row. An entire street lined with the most fashionable boutiques in all of Equestria. Breath in the magnificence, darlings.

2 APPLEJACK
Hey, where's Stinky Bottom's Discount Hat Emporium?

3 RARITY
 (trying to hide loathing)
I suppose it didn't make the cut.

Suddenly Rarity is excited to see-- an ORNATE WINDOW DISPLAY.

4 RARITY (CONT'D)
There's Slip Stich's boutique! No doubt you saw her bold seamwork in last season's runway show.

5 RAINBOW DASH
Yeah, no doubt, did we... see that.

6 RARITY
<SIGH>. It's always been my dream to have a boutique on Saddle Row, a place of my very own... an extension of who I am as a pony. And now it's going to happen.
 (slightly worried aside)
Unless Prim Hemline gives me a bad review after the grand opening.

7 TWILIGHT SPARKLE
Don't worry. She loves you and your vision. Everything will be great.

Suddenly, a fast-talking 1940s-style journalist pony (think: JK Simmons) sticks his head between them.

8 BURIED LEDE
Knock knock? Who's there? Buried
Lede's the name, Manehattan Times--
I'm looking for Rarity.
 (immediately, to Pinkie
 Pie)
That you? I was expecting somepony
less Pink, but we can make this
work.

9 PINKIE PIE
I'm Pinkie Pie! Nice to meet you!

10 TWILIGHT SPARKLE
Rarity...? Who's this?

SC. 3 - RARITY TALKING HEAD [NOTE: THESE WILL BE CUTAWAYS
THROUGHOUT]

In a plain room, Rarity speaks to someone slightly off-camera, a la *The Office*. (She's speaking to Buried Lede or one of his underlings, but we will never show them.)

11 RARITY
I'm not surprised, the Manehattan
Times wants to write an article
about me. "Country Pony tries to
make it big in the big city." I'm
am moderately offended by being
called a country pony, but it's
still exciting!

SC. 4 - EXT. SADDLE ROW - CONTINUOUS

Rarity explains to the others...

12 RARITY
They'll be interviewing us one by
one, and covering all the events
leading up to the grand opening...
without getting in the way,
correct?

13 BURIED LEDE
You won't even know we're here.
Watch this. Look over there.

It's a A NONDESCRIPT LAMPPOST. Then, CLOSE ON RAINBOW DASH.

14 RAINBOW DASH
What are we looking at?

WIDEN to reveal Buried Lede has disappeared.

15 RAINBOW DASH (CONT'D)
Oh, he's good.

END TEASER.

MAIN TITLES.

ACT 1

SC. 5 - EXT. SADDLE ROW - DAY

Rarity stops in front of a boarded up storefront.

16 RARITY
This is it, the future site of
Rarity For You. I should warn you,
I had to re-do the floors, demolish
a few walls, and well, one thing
led to another, and... It's a
trifle bit messy.

17 TWILIGHT SPARKLE
Knowing you, that means it's
perfect.

18 RARITY
Well...

SC. 6 - INT. RARITY'S BOUTIQUE - CONTINUOUS

The wooden door CREAKS open, revealing Rarity and the others,
who step inside. Twilight's eyes go wide. She looks to RD,
who looks to AJ, who looks to PP. They're all shocked.

REVERSE to reveal... dusty floors, exposed piping, piles of
junk, dangling cables, a leaking pipe/puddle, etc.

19 RARITY
...I wouldn't say... "perfect."

SC. 7 - RAINBOW DASH TALKING HEAD

20 RAINBOW DASH
It's a total dump!
 (realizing)
 (MORE)

RAINBOW DASH (CONT'D)
Hey you're not writing that down,
are you?

SC. 8 - INT. RARITY'S BOUTIQUE - CONTINUOUS

The ponies are taken aback by the mess.

21 APPLEJACK
 (sotto)
Quick. Somepony say somethin' nice.

22 RAINBOW DASH
Great weather out there today.

23 APPLEJACK
 (sotto)
Not what I meant.

24 FLUTTERSHY
 (trying to compliment)
I really like your... um... I like
all the...
 (soft, sad)
...dirt.

Twilight tries to rescue this situation with enthusiasm.

25 TWILIGHT SPARKLE
Rarity... show us around! Is this
the checkout counter? I love it.

A dusty, dirty checkout counter. Twilight gets close and--

26 TWILIGHT SPARKLE (CONT'D)
Ah-CHOO!

The ponies disappear in a cloud of dust. When it clears...

27 RARITY
No need to fret over a mere
moderate amount of preparation.
Besides, I have plenty of time. The
grand opening isn't for weeks.

The <JINGLE BELL> of the front door opening. In comes
Rarity's landlord, MR. SUPER (vaguely Eastern European
accent), and his cute daughter, TACKY SUPER.

28 MR. SUPER
Rarity! So good to see you moving
in. Your store, it's going to be a
very good place, I think.

29 RARITY
Why thank you, Mr. Super. I
appreciate you renting this great
space to me.

SC. 9 - RARITY TALKING HEAD

30 RARITY
Mr. Super? He owns the building.
He's a very pleasant landlord for
the most part.
 (thinks)
Although he can be rather pushy at
times.
 (thinks)
A lot of times.
 (thinks)
Okay, all the time.

SC. 10 - INT. RARITY'S BOUTIQUE - CONTINUOUS

Mr. Super gets chummy with Rarity.

31 MR. SUPER
Last night I woke up with great
thoughts in my head! You will let
my daughter work with you!

Rarity eyes Tacky Super dubiously.

32 RARITY
Your... daughter?

33 MR. SUPER
Great ideas, she has so many. Your
shop will be a big hit, this is for
sure!

34 RARITY
It's just... I'm dreadfully busy
preparing for the grand opening.
Can I think it over?

35 MR. SUPER
Absolutely not. You say yes.

36 RARITY
I see. In that case... welcome
aboard!

Tacky Super is giddy. She whispers an exciting idea to
Rarity.

37 TACKY SUPER
Instead of clothes, we should sell
glow-in-the-dark teeth.

38 RARITY
...Glow-in-the-dark... teeth.

39 TACKY SUPER
Exactly! Like this, watch--

Tacky Super CHOMPS her teeth. Rarity stares.

40 TACKY SUPER (CONT'D)
...But they'd glow in the dark.

Rarity takes a slow step backward.

41 RARITY
What a splendid idea...!

SC. 11 - RARITY TALKING HEAD

42 RARITY
GLOW IN THE DARK TEETH?!

Rarity hyperventilates into a paper bag.

SC. 12 - INT. RARITY'S BOUTIQUE - BACK ROOM - LATER

Rarity opens the stock room door and enters. BUGS scatter, startling her.

A <SQUEEK SQUEEK> gets her attention. It is a CUTE RACCOON FAMILY: MOM, DAD, and KID. Rarity does not want to get near them.

43 RARITY
Fluttershy! Your assistance is
required in the stock room post-
haste.

Fluttershy quickly enters. She brightens on seeing the raccoons.

44 FLUTTERSHY
Oh, Rarity, they're adorable.

45 RARITY
No. They're not.

46 FLUTTERSHY
But look...

The raccoons make big-eyed adorable cute faces.

47 FLUTTERSHY (CONT'D)
Awwwww.

48 RARITY
What are they doing here?

The raccoons <SQUEAK>. Fluttershy listens, full of sympathy.

49 FLUTTERSHY
After Smokey lost his job,
Cynthia's mother made them move out
of the trash can.

Rarity looks at her like she's crazy.

50 RARITY
But why are they here?!

51 FLUTTERSHY
I just told you.

52 RARITY
Fluttershy!

SC. 13 - FLUTTERSHY TALKING HEAD

Fluttershy sits with the raccoon family, who nod along with her tale of woe...

53 FLUTTERSHY
It's only until Smokey gets back on
his feet so little Smokey Junior
doesn't have to drop out of raccoon
school and get a job so they can
afford Cynthia's raccoon medicine.

SC. 14 - INT. RARITY'S BOUTIQUE - BACK ROOM - CONTINUOUS

Rarity paces.

54 RARITY
No no no, I can't have filthy
raccoons living in my boutique.

The raccoons gawk at Rarity. Fluttershy's eyes widen.

55 FLUTTERSHY
Shhh... They can hear you.

56 RARITY
They-- I-- what?!

Suddenly there is a <TROMP TROMP> of heavy hooves from the floor above them.

57 RARITY (CONT'D)
Did you hear that?

The sound stops. Rarity listens with baited breath.

58 RARITY (CONT'D)
Please let those wretched sounds
have been my imagination.

Suddenly more <TROMPING> and <LOUD DANCE MUSIC> from upstairs.

Rarity closes her eyes and sighs.

SC. 15 - RARITY TALKING HEAD

Rarity is very put out.

59 RARITY
 (through gritted teeth)
Turns out there's a Club Pony Party
Palace upstairs.

SC. 16 - PINKIE PIE TALKING HEAD

Pinkie Pie is giddy.

60 PINKIE PIE
 (so happy!)
Turns out there's a Club Pony Party
Palace upstairs!

SC. 17 - INT. CLUB PONY PARTY PALACE - LATER

Colorful lights flash. Three ponies dance together on a dance floor. In another group, two ponies groove while watching a third do "rave hooves."

WHIP PAN: Rarity looks on in horror.

61 RARITY
This absolutely can not happen
during business hours.

The three dancing ponies-- Rarity tries to pass them. They block her way with DANCE MOVES.

She tries left, they dance left. She tries right, they dance right. Finally she dances with them and they let her pass.

A DJ BOOTH - where beats are being thumped by BASS DROPPAH (an earth pony who always wears a *Daft Punk*-esque helmet).

Rarity's head peeks up by the spinning record. Bass Droppah acknowledges Rarity with a head-nod "sup."

62 RARITY (CONT'D)
[Muffled yelling over music]!

Bass Droppah puts a hoof to his "ear." Rarity is frustrated.

63 RARITY (CONT'D)
[Louder muffled yelling]!!

Bass Droppah cocks his head. Over the top now, Rarity pantomimes turning down the volume.

64 RARITY (CONT'D)
[LOUDEST MUFFLED YELLING]!!!

Bass Droppah nods his head and offers a hoof. Rarity considers it for a while, then realizes what he wants. She tentatively gives a "hoof bump."

SC. 18 - RARITY TALKING HEAD

65 RARITY
As least that's one problem solved.

SC. 19 - INT. CLUB PONY PARTY PALACE - CONTINUOUS

As Rarity heads for the door, WHIP PAN AND ZOOM-- DJ Bass Droppah cranks up the volume. <LOUDER DANCE MUSIC!>

SC. 20 - INT. RARITY'S BOUTIQUE - LATER

Twilight, Applejack, and Rainbow Dash sweep dust off the floor. The <DANCE MUSIC> booms from upstairs. Rainbow Dash looks up at the ceiling.

66 RAINBOW DASH
I wish we were having as much fun
as they are.

67 TWILIGHT SPARKLE
Sweeping can be fun too.

Twilight listens to the <UPSTAIRS BEAT> for a moment. Then she starts bopping her head and sweeping to the beat as...

68 TWILIGHT SPARKLE (CONT'D)
(to the beat)
Sweep. Sweep. Sweep. Sweep.

Rainbow Dash and Applejack exchange a dubious look.

SC. 21 - RAINBOW DASH AND APPLEJACK TALKING HEAD

69 RAINBOW DASH
Only Twilight could make a dance remix about sweeping. I mean, how lame is that?

70 APPLEJACK
Ha, yeah. It ain't even catchy.

71 RAINBOW DASH
...Nope.

A long moment, then...

SC. 22 - INT. RARITY'S BOUTIQUE - CONTINUOUS

Having a blast, Twilight Sparkle, Applejack, and Rainbow Dash sweep to the beat.

72 TWILIGHT/APPLEJACK/RAINBOW DASH
(to the beat)
Sweep! Sweep! Sweep! Sweep!

73 RAINBOW DASH
(fake DJ scratching)
Wikka-wikka "Sweep it, y'all!"

74 APPLEJACK
Throw your hooves in the air and sweep 'em like you just don't care!

They're all startled by an old-timey car horn <A00OGAH> sound.

It's Rarity, opening the front door. She is equally confused.

75 RARITY
What in the name of Princess Celestia was that?

SC. 23 - TACKY SUPER TALKING HEAD

76 TACKY SUPER
You know how most stores have a little jingle bell when the door opens? I thought we should have something with a little more "pizazz." So I installed one of Daddy's antique horns.

SC. 24 - INT. RARITY'S BOUTIQUE - CONTINUOUS

Rarity studies the horn mounted on top of the door.

77 RARITY
We'll have to do something about that... After I finish designing the window display.

Rarity turns. Suddenly the horn blares <AOOOGAH>, startling her again, as the door opens.

TWO DELIVERY PONIES drop off four HEFTY PACKAGES.

One holds out the "sign here" form. Rarity inspects the contents of each box.

78 RARITY (CONT'D)
Wait wait wait... is this my merchandise shipment from Ponyville? But it's completely disorganized.

The delivery pony shrugs. Rarity tries to stay positive.

79 RARITY (CONT'D)
Very well. Another problem, another opportunity for improvement.

Rarity signs for it and the delivery ponies leave. She turns.

80 RARITY (CONT'D)
Okay, now it's time to work on the window display.

She takes one step and <AOOOOGAH!> -- the horn startles her.

81 RARITY (CONT'D)
Gah! What now?! WHAT IS IT?!

Frazzled, she whirls on--

COCO POMMEL, who shrinks back, frightened.

82 COCO POMMEL
I'm sorry. I can come back later.

Coco hurries out. Rarity grabs her and pulls her back.

83 RARITY
Coco Pommel, darling! Forgive me.
I'm having quite an "eventful" day.
I shouldn't have snapped at you.
How is everything?! You look
wonderful! Is the new job working
out?

84 COCO POMMEL
Let's just say... I'm thankful you
gave me the opportunity...

Coco looks down and shuffles her hooves.

85 RARITY
Oh dear. We'll have to do something
about that.

86 COCO POMMEL
In any case, I came by to tell you
that I ran into Prim Hemline. She's
in Manehattan and wants to see your
boutique.

87 RARITY
(nervous gasp)
Prim Hemline?!

88 TWILIGHT SPARKLE
She's going to love it, remember?

89 RARITY
(aside)
And if she doesn't... well let's
not think about that.

Coco looks from the dusty pipes to the spiderwebs to the open
stock room door, through which she sees... THE RACCOON
FAMILY. They wave at her. Coco bites her lip.

90 RARITY (CONT'D)
(to the others)
Mark my words. In three weeks, this
place will be perfect.

91 COCO POMMEL
But Prim is only in Manehattan
tonight.

92 RARITY
You mean in three weeks.

93 COCO POMMEL
She wants to see it... tonight.

94 RARITY
(starting to crack)
You mean in three weeks.

95 COCO POMMEL
Your grand opening needs to be...
tonight.

96 RARITY
(face contorting)
You mean...

Rarity freezes. Twilight, RD, and AJ exchange worried looks.

97 TWILIGHT SPARKLE
Rarity...? Are you okay?

Rarity takes a deep breath and--

98 RARITY
OF ALL THE--!!!

Just as she starts screaming HARD CUT TO:

SC. 25 - TWILIGHT SPARKLE/APPLEJACK/RAINBOW DASH TALKING HEAD

Twilight, AJ, and RD sit perfectly still for a long beat.

99 TWILIGHT SPARKLE
Wow.

100 RAINBOW DASH
Yeah.

101 TWILIGHT SPARKLE
....Wow.

102 RAINBOW DASH
.....Yeah.

103 APPLEJACK
I don't know what any of those
words meant... and I grew up on a
farm.

END ACT ONE

ACT TWO**SC. 26 - INT. RARITY'S BOUTIQUE - LATER**

Picking up where we left off. Rarity works herself up while the other Mane 6 (and Coco) watch, worried.

104 RARITY
This isn't Ponyville. This isn't even Canterlot. This is Manehattan! A pony with a dream only gets one chance to open her boutique, and if Prim Hemline doesn't like it, then pack your bags, because the dream is doomed! Doomed, I tell you! Doomed!

Rarity collapses in a heap.

105 TWILIGHT SPARKLE
I know you think it's hopeless...

106 RARITY
DOOMED!!!

107 TWILIGHT SPARKLE
...but we're your friends. We can help.

108 RARITY
Normally, yes. And I appreciate the offer. But this is *Designs by Rarity*. I'm Rarity! It all needs to be done my way.
(hmm)
If only I could make copies of myself...

SC. 27 - PINKIE PIE TALKING HEAD

109 PINKIE PIE
Yeah... Making copies of yourself always sounds like a great idea, but before you know it you're locked in a barn with fifty Pinkie Pies watching paint dry.

SC. 28 - INT. RARITY'S BOUTIQUE - CONTINUOUS

110 TWILIGHT SPARKLE
We can do this, and be true to your vision. At every moment, we'll ask ourselves: "What would Rarity Do?"

111 RARITY
You'd do that...?

112 FLUTTERSHY
Of course.

113 RARITY
Fluttershy... you could talk to the raccoons for me.

Fluttershy nods.

114 RARITY (CONT'D)
Applejack, you're stubborn enough to deal with my landlord's daughter.

115 APPLEJACK
Leave that Tacky pony to me. I'll handle her and her...

Applejack opens the front door and closes it. <AOOOGAH>!!!

116 APPLEJACK (CONT'D)
..."good" ideas.

Rarity's starting to feel it. Pinkie Pie bounces, excited.

117 PINKIE PIE
Oh! Oh! And I can go upstairs to that nonstop party and have tons of fun and eat some cake and set up party cannons and--

118 RARITY
..ahem...

119 PINKIE PIE
...and then make them be quiet.

Twilight nudges open one of the delivered merch boxes.

120 TWILIGHT SPARKLE
Hey, you know what? I'm pret-ty sure I know somepony who wouldn't mind organizing this merchandise shipment for you.
(MORE)

TWILIGHT SPARKLE (CONT'D)

(beat)
I'm talking about myself.
(beat)
Oh PLEASE let me organize it!

Rarity is starting to feel better, but...

121 RARITY
This all sounds splendid, darlings,
but I don't even have a single
employee...

Coco Pommel shyly looks at Rarity.

122 COCO POMMEL
Maybe I could...

Nopony hears her, because suddenly Rainbow Dash zips in and hovers in front of her, blocking her from view.

123 RAINBOW DASH
Leave the hiring to me. I'll find
the best of the best for you.

124 RARITY
This is it, my dears! You handle
these problems, and I'll focus on
my designs for the front window
display. We'll show Prim Hemline
what *Designs by Rarity* is all
about.

Rarity is convinced. She comes over to her friends.

125 RARITY (CONT'D)
What would I do without you?

SC. 29 - RAINBOW DASH TALKING HEAD

126 RAINBOW DASH
What would she do without us? Hm,
let me think.
(over-dramatic Rarity
impression)
"Darlings, I'm absolutely doomed!
Doomed! DOOMED!"
(laughing)
Ha, I sounded just like her.
(realizing)
Hey you're not writing that down,
are you?

SC. 30 - INT. RARITY'S BOUTIQUE - BACK ROOM - LATER

In the cluttered stock room, the raccoon family digs through crumpled paper. Fluttershy approaches. They brighten up at the sight of her. She's even more nervous than usual.

127 FLUTTERSHY
Hello Smokey. Cynthia. Smokey
Junior. I have some, um, bad
news...

The raccoons put on their big eyed SUPER CUTE faces.
Fluttershy is forced to turn away.

128 FLUTTERSHY (CONT'D)
 (sotto, to herself)
What would Rarity do. What would
Rarity do...?
 (tears, all in one breath)
You have to move out oh my goodness
I'm sorry I'm so sorry...

Fluttershy hurries out of the room crying.

SC. 31 - INT. RARITY'S BOUTIQUE - SAME

Tacky Super leads Applejack around the empty store.

129 TACKY SUPER
See if you can keep up with me
here. What are all clothes made of?

130 APPLEJACK
Fabric...?

131 TACKY SUPER
Bingo. But not in this store.

132 APPLEJACK
Oh no...?

133 TACKY SUPER
Two words for you: spoon clothes.

Applejack blinks.

134 TACKY SUPER (CONT'D)
All our clothes would be made of
spoons!

135 APPLEJACK
Ummmm....
 (sotto)
 (MORE)

APPLEJACK (CONT'D)
What would Rarity do...
(then, to Tacky Super)
Yeah that ain't gonna happen.

Tacky Super is offended.

SC. 32 - APPLEJACK TALKING HEAD

136 APPLEJACK
On the other hoof, spoon clothes
could come in handy. Eatin' soup.
Stirrin' gumbo. Diggin' little
holes...
(then)
What am I sayin? That's a cock-a-
doodle-kooky idea!

SC. 33 - INT. CLUB PONY PARTY PALACE - SAME

LOUD <DANCE MUSIC>. Ponies dance. DJ Bass Droppah bops his robot head to the beats.

Suddenly a <LIFEGUARD WHISTLE> blows. Bass Droppah's record <SCRATCHES>. All the dancing ponies freeze mid-dance.

137 PINKIE PIE
By order of the party police...
this party is... is...

Emotion wracks Pinkie's face. She turns away.

138 PINKIE PIE (CONT'D)
(sotto)
I can't really stop a super-fun
party in the middle of mega-happy-
fun-times, can I?
(then)
What would Rarity do...?

A thought bubble of Rarity appears.

139 RARITY
(in thought bubble)
Keep that party going 'til the
break of dawn!

140 PINKIE PIE
Really?!

141 RARITY
(in thought bubble)
Indubitably! And as for the roof?
(MORE)

RARITY (CONT'D)

Raise it, Pinkie... raise it like
you've never raised it before!

Pinkie Pie grins.

142 PINKIE PIE
If you say so!

143 RARITY
(in thought bubble)
Oh please, Pinkie Pie! Never in a
million years would I speak such
balderdash!

Pinkie frowns.

Meanwhile on the dance floor, the dancing ponies, frozen in
their dance moves, look to each other, confused.

WHIP PAN to Pinkie Pie, tears welling in her eyes.

144 PINKIE PIE
This party is officially SHUT DOWN!

SC. 34 - INT. RARITY'S BOUTIQUE - SAME

Twilight hangs a colorful shawl on a rack.

145 TWILIGHT SPARKLE
There. Perfect.

WIDE ON THE SHOP - every article of clothing hangs on a rack,
organized by color like a beautiful rainbow.

146 TWILIGHT SPARKLE (CONT'D)
Although, maybe Rarity wouldn't
like it this way.
(happy)
Guess I have to start over!

SC. 35 - EXT. SADDLE ROW - SAME

Rainbow Dash stands on the sidewalk.

147 RAINBOW DASH
(sweet)
I'm not going to lie. Rarity
couldn't ask for a better salespony
than you.

Next to Rainbow Dash, Coco Pommel kicks her hoof in "aww,
shucks" movement.

148 COCO POMMEL
Rarity is so generous, helping me
all the time.

149 RAINBOW DASH
Oh, excuse me, I wasn't talking to
you. I was talking to ALL OF YOU.

WIDER - four other ponies stand next to Coco. When Coco turns
back to Rainbow Dash, they are nose to nose.

150 RAINBOW DASH (CONT'D)
 (SHOUTING like a drill
 sergeant)
You want to work for Rarity?! You
earn it. First pony to that lamp
post wins the first round-- GO!

The other ponies RACE OFF. Coco is confused.

151 COCO POMMEL
But Rarity said...

152 RAINBOW DASH
You're already losing, Coco!

Coco is so startled, she gallops off.

SC. 36 - RAINBOW DASH TALKING HEAD

153 RAINBOW DASH
Of course I feel bad yelling at
Coco. She's the sweetest Pony in
Manhattan. But what would Rarity
do? She wouldn't just hire her
friend-- she'd hire the best.

SC. 37 - EXT. RARITY'S BOUTIQUE - LATER

Looking through the front window, we see Rarity hard at work
next to pony mannequins in the display area (a glassed-in
box). She tries one hat, then another... and then finally a
third, which seems to please her.

SC. 38 - RARITY TALKING HEAD

154 RARITY
The window display is the first
thing Prim Hemline will see. If she
likes it, she'll walk inside and
see my boutique in all its glory...

SC. 39 - INT. RARITY'S BOUTIQUE - CONTINUOUS

Rarity continues working on the window display, not seeing what's going on in the store behind her:

--Coco Pommel and the two other job candidate ponies doing pushups. Rainbow Dash yells at them:

155 RAINBOW DASH
I don't think you really want to
work here, ladies! FASTER!

--Tacky Super leads Mr. Super to a stubborn Applejack:

156 TACKY SUPER
Daddy! Rarity's friend doesn't like
my ideas!

157 APPLEJACK
Darn tootin' I don't.

158 MR. SUPER
Spoon clothes! Is good idea!

--DJ Bass Droppah blocks the front door, while Pinkie Pie tries to move him with her head.

159 PINKIE PIE
Nghhh... just cause I ruined your
party... doesn't mean you get to
block our front door!

--Fluttershy runs, being chased by angry raccoons.

160 FLUTTERSHY
I'm sorry. I'm sorry. I'm sorry...!

--A messy pile of clothes. Twilight Sparkle's head pops out:

161 TWILIGHT SPARKLE
Almost done organizing!

...and then Twilight looks around at the chaos. Her eyes widen. She looks at Rarity...

...who's hard at work in the front display, her back to the store, with no idea what's going on behind her.

SC. 40 - TWILIGHT SPARKLE TALKING HEAD

162 TWILIGHT SPARKLE
We may have a slight problem...

END ACT TWO**ACT THREE****SC. 41 - INT. RARITY'S BOUTIQUE - BACK ROOM - MOMENTS LATER**

Coco Pommel, the four other job candidates, the raccoons, DJ Bass Dropper, Mr. Super, and Tacky Super have been moved into the stock room. It's... quite crowded.

Twilight address them from the door.

163 TWILIGHT SPARKLE
Thank you for your patience. I
promise, we will fix this and find
a way to make everypony happy.

<GRUMBLINGS> from them, as Twilight closes the door.

SC. 42 - INT. RARITY'S BOUTIQUE - SAME

Twilight returns to Applejack, Rainbow Dash, Pinkie Pie, and Fluttershy.

164 TWILIGHT SPARKLE
Okay. What is going on?

165 PINKIE PIE
I shut down the party...

166 APPLEJACK
I told Tacky Super no...

167 RAINBOW DASH
I put those candidates through the
ringer...

168 FLUTTERSHY
I asked the raccoons to leave...

They all finish their thoughts at the same time:

169 PP/AJ/RD/FS
...just like Rarity would have
done.

They look from one to the other, sensing something's amiss.
Twilight is the first to realize what it is...

170 TWILIGHT SPARKLE
We've been so focused on trying to please Rarity that I think we forgot something important. Rarity chose us to help her with these things because friends know each other, and friends trust each other.

(to Fluttershy)
She knows how much you care for animals. She'd never want you to kick those sweet Raccoons out. She'd trust you to solve the problem your way.

(to Pinkie Pie)
And when Rarity's faced with a party problem, she trusts you to solve it in your own way.

(to all)
No more "What would Rarity do...?"
Just ask yourself, "What would I do?"

The others nod, getting it.

171 TWILIGHT SPARKLE (CONT'D)
It's not too late. Let's all dig in and we can fix this...

They all turn to look at Rarity in the front display window. She tries different outfits on the mannequins, oblivious to the store behind her.

172 TWILIGHT SPARKLE (CONT'D)
...before Rarity finds out and Prim Hemline gets here.

BEGIN "FIXIN' THINGS UP" MONTAGE:

SC. 43 - INT. RARITY'S BOUTIQUE - BACK ROOM - LATER

The raccoon family sits in the corner, sulking. Fluttershy approaches. They turn their backs to her.

173 FLUTTERSHY
I'm sorry I asked you to leave.

The raccoons turn, a questioning look on their faces.

174 FLUTTERSHY (CONT'D)
The place is yours, if want to stay.

The raccoons <CHIRP> and <SQUEEK>. They nuzzle Fluttershy.

175 FLUTTERSHY (CONT'D)
On one condition...

SC. 44 - INT. CLUB PONY PARTY PALACE - LATER

DJ Bass Droppah and Pinkie Pie enter the club. The dance ponies are still frozen in their dance poses.

176 PINKIE PIE
I'm sorry I shut down the party,
everypony.

Bass Droppah shrugs. Pinkie gets a sly smile...

177 PINKIE PIE (CONT'D)
But if you're feeling up for it, I
have an idea to make the party even
better...

PUSH IN on DJ Bass Dropper, nodding...

SC. 45 - EXT. SADDLE ROW - SAME

Rainbow Dash, Coco Pommel, and the four other candidates are out on the sidewalk.

178 RAINBOW DASH
Coco, you deserve the job.

Coco blushes.

179 RAINBOW DASH (CONT'D)
But I promised to give you all a
fair chance through competition. So
I have an idea...

Coco and the others lean in, listening...

SC. 46 - INT. RARITY'S BOUTIQUE - SAME

Applejack leads Mr. Super and Tacky Super past piles of clothes (with Twilight sorting through them).

180 APPLEJACK
Mr. Super, I owe you and your
daughter an apology. She's got some
good ideas, and I should give 'em a
chance. So here's what I'm
thinking...

SC. 47 - EXT. SADDLE ROW - SAME

PULL BACK from Rarity's storefront.

SC. 48 - EXT. MANEHATTAN - NIGHT

City lights and stars twinkle.

END MONTAGE

SC. 49 - EXT. SADDLE ROW - NIGHT

PRIM HEMLINE walks down the sidewalk with her entourage.

SC. 50 - INT. RARITY'S BOUTIQUE - SAME

Rarity, in the front display, finishes putting a final scarf on a mannequin.

181 RARITY
Perfect!

She looks out the window and sees--

182 RARITY (CONT'D)
And just in time. Here comes Prim
Hemline, everypony!

Rarity exits the little glassed-in booth. She scoots to a stop, surprised by what she sees in her store.

183 RARITY (CONT'D)
What's all this...?

The store is empty of ponies, but there are aisles of clothing, all organized beautifully by color and size.

SC. 51 - TWILIGHT SPARKLE TALKING HEAD

184 TWILIGHT SPARKLE
The whole place organized by style,
cross-referenced by size, and
reverse-indexed by fabric. She'll
be able to find anything in three
seconds flat.
(proud)
It's some of my best work.

SC. 52 - INT. RARITY'S BOUTIQUE - SAME

Rarity is pleased.

Suddenly a <JINGLE BELL> sounds. Prim Hemline enters the store.

185 PRIM HEMLINE
Rarity! How wonderful! Your boutique, a grand opening, this couldn't be more perfect.

186 RARITY
Why thank you. We've been preparing for... months.

187 PRIM HEMLINE
Oh, I can tell.

188 RARITY
...Can you?

Suddenly, Coco Pommel hurries over to Prim and Rarity.

189 COCO POMMEL
My name is Coco-- I'll be your personal shopping assistant this evening.

190 PRIM HEMLINE
Personalized shopping assistants?
(trying to catch Rarity)
Ah, but what if you have more than one customer, Rarity...?

191 RARITY
(not knowing, nervous)
Well, um, in that case...

192 COCO POMMEL
...in that case, one of our other talented assistants can help them.

Rarity and Prim turn to see...

The other four pony candidates lined up. They bow.

SC. 53 - RAINBOW DASH TALKING HEAD

193 RAINBOW DASH
I couldn't decide! I just had to hire them all!

SC. 54 - INT. RARITY'S BOUTIQUE - SAME

194 PRIM HEMLINE
My my, Rarity.

Prim is impressed. Suddenly, they're startled by flashing lights and <COOL MUSIC>.

DJ Bass Droppah has set up his stand in one corner. He does some cool DJ moves. Then a record scratch and--

WHIP PAN: in the other corner is DJ-PON3, playing a different mix.

SC. 55 - PINKIE PIE TALKING HEAD

195 PINKIE PIE
DJ-PON3 was in town for a show and
I thought, what's the only way to
make a dance party better?
 (so excited)
DJ BATTLE!

SC. 56 - INT. RARITY'S BOUTIQUE - SAME

Prim Hemline bobs her head, enjoying this.

196 PRIM HEMLINE
Not one, but two DJs to inspire
creativity?! And what's this...?

Rarity's eyes go wide--

--it's a RACCOON with a SERVING TRAY of LITTLE BOWLS OF SOUP.

SC. 57 - FLUTTERSHY TALKING HEAD

197 FLUTTERSHY
...They just wanted to help.

SC. 58 - INT. RARITY'S BOUTIQUE - SAME

198 PRIM HEMLINE
Raccoons serving hors d'ouvres?
This boutique is a living work of
art!

Rarity hides her excitement.

The raccoon offers little bowls of soup to Prim and Rarity.
Prim accepts, but then gives Rarity a sour look.

199 PRIM HEMLINE (CONT'D)
...except how are we supposed to
eat soup without a...

200 COCO POMMEL
--Spoon?

Coco offers a beautiful white glove with SPOONS as FINGERS.

201 PRIM HEMLINE
Rarity, did you design this?

202 RARITY
Actually, one of my, um, partners
insisted--

203 PRIM HEMLINE
--because it's functional yet oddly
fashionable. Very avante-guard.

SC. 59 - APPLEJACK TALKING HEAD

204 APPLEJACK
Gotta hand it to the kid. Spoon-
clothes ain't such a bad idea after
all.

SC. 60 - INT. RARITY'S BOUTIQUE - SAME

Prim tastes the soup, using her spoon-hoof-glove.

205 PRIM HEMLINE
Exquisite.

The raccoon server bows.

206 PRIM HEMLINE (CONT'D)
Rarity, this may be the most
fascinating, whimsical, and
wonderfully fashionable boutique
I've ever seen.

Rarity beams.

207 RARITY
Oh, do you really mean it?

208 PRIM HEMLINE
I've got a feeling you're going to
do very well in Manehattan.

Close on Rarity...

SC. 61 - RARITY TALKING HEAD

...Who starts crying from happiness. She wipes her eyes.

209 RARITY
Now look at me. I'm so embarrassed.
What kind of pony cries when
they're happy?

A beat later, she can't help but grin/tear up again.

210 RARITY (CONT'D)
I'm sorry...

She covers her face.

211 RARITY (CONT'D)
Ahhhhhhhh!

She uncovers her face, SO HAPPY.

212 RARITY (CONT'D)
It's really happening!

SC. 62 - EXT. RARITY'S BOUTIQUE - LATER

At the front door, Rarity waves goodbye as Prim heads off down the sidewalk, with two shopping bags on her shoulders.

213 RARITY
Thank you for coming, Prim!

SC. 63 - INT. RARITY'S BOUTIQUE - MOMENTS LATER

Rarity comes back inside.

214 RARITY
We did it!

The other Mane 6 enter frame and give Rarity a huge HUG.

215 TWILIGHT SPARKLE
We're so happy for you, Rarity.

216 RARITY
You all brought so much of your
wonderful personalities to the
boutique. I couldn't have dreamed
up a better vision. You're the best
friends a pony could ever have.

217 APPLEJACK
Aw, shucks...

218 RARITY
You didn't have any... trouble, did
you...?

219 TS/RD/FS/PP
Nope / no / none / nuh-uh.

Applejack fights an internal battle, then...

220 APPLEJACK
Honestly? We did have a little bit
of trouble when--

Pinkie Pie's eyes go wide.

221 PINKIE PIE
Bass Droppah! DJ-PON3! Give us a
beat!

A needle hits a record. <LOUD MUSIC> drowns out Applejack...

222 APPLEJACK
[muffled story...]

The others nudge Rarity toward an open space in the store and
start dancing.

SC. 64 - EXT. RARITY'S BOUTIQUE - NIGHT

<MUSIC> echoes down Saddle Row as we pull back and up...

SC. 65 - EXT. MANEHATTAN - NIGHT

...to the Manehattan skyline, and...

FADE OUT.

THE END.